

3rd Annual West Bay Redfish Showdown & Music Fest

Underwritten by:



Door Prizes!

B-B-Q

Saturday October 15, 2011

6AM – 5PM

2 person teams (\$140 / team)

\$10/ person side pot (optional)

****Guides Allowed****

Raffle & BBQ Plate Sales will be donated to:



Shriners Hospitals
for Children™

Weigh-In will begin at 4 PM

Live Music: Noon – 10 PM

West End Marina & Bar

21706 Burnett Galveston, TX 77554 (Sea Isle Subdivision)

For more information please visit: www.fishwestend.com or call 713-594-4252

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FishWestEnd.com with Red Fish Capital Management presents,
3rd Annual West Bay Redfish Showdown

October 15, 2011 West End Marina (Sea Isle)

PLEASE COMPLETE ONE (1) FORM PER TEAM
MAXIMUM OF TWO (2) ANGLERS PER TEAM

ADULT DIVISION ENTRY FEE: \$70.00 per Person (\$140.00 per Team)

****Side Pot: Slot Redfish with most spots \$10 Per Person****

****Mail in Entries DUE by October 1, 2011**

Registration is also available online! 24/7 (www.fishwestend.com/general/tournament)

We will refund and/or void any entries made after the start of tournament

Team Name _____

Captain: _____ **Phone #:** _____

Mailing Address: _____

Signature: _____ **Date:** _____ **Side Pot: (Y or N)** _____

1st Mate Name: _____ **Phone #:** _____

Mailing Address: _____

Signature: _____ **Date:** _____ **Side Pot: (Y or N)** _____

Payment:

ADULT DIVISION ENTRY FEE: \$70.00 X _____ = \$ _____ (max of 2)

**SIDE POT ENTRY FEE: \$10.00 X _____ = \$ _____ (max of 2)

Please mail entry form & payment to:

West Bay Redfish Showdown

C/O Coe Parker

603 Roy Street

Houston, TX. 77007

****Please make checks payable to WWW.FISHWESTEND.COM**

****Questions? Call Coe Parker @ 713-594-4252**

PARTICIPANT AGREEMENT, RELEASE AND ACKNOWLEDGEMENT OF RISK: Upon signing this application, I hereby waive & release all other contestants, host sponsors and tournament officials from any and all liability claims, demands, actions or rights of action which are related to, arise out of, or in any way connected with my participation in this tournament, for any and all claims of death, personal injury, accidents, theft and damage to myself, my partner, to others and all equipment involved in fishing. I voluntarily assume full and all responsibilities for my health and safe being arising from my participation in this tournament. I assume responsibility for all equipment on and off water during this tournament. I have sufficient health, accident, and liability insurance to cover any bodily injury or property damage incurred by myself or others as a result of my participation in this tournament. If I have no such insurance, I represent that I am capability of paying for any and all such expenses or liability. I have read and understand the rules of this tournament and I will obey all rules and understand that any violation may result in immediate disqualification without refund of my entry fee. I also understand that tournament officials may reject my application for any reason and in that event will refund my entry fee. By signing this application, I will submit to a polygraph if requested to do so. If I fail to pass the polygraph, I will be disqualified. The "West End Anglers" have my permission to use my name, photograph and film footage of me if it chooses to do so. My signature above reflects that I have read the entire document, understand it completely, understand it affects my legal rights and agree to be bound by its terms. References to "I," "me," "my," "myself," and other first person references shall include any child or ward to whom I sign.



3rd Annual West Bay Redfish Showdown

Rules & Regulations

1. All Federal and State rules and regulations will apply. Violations will result in disqualification of the entire team.
2. **You must complete form: "Redfish 1A". Online registration has a checkbox before checkout that you must click. Mailed entries must include this form with your registration.**
3. A maximum of two (2) anglers per team. (YES YOU CAN FISH BY YOURSELF - You are still required to bring in 2 slots reds)
4. **Guides allowed.**
5. Wade fishing is permitted within sight of other team member (200 yard max).
6. Adult Division is per team, not to exceed 2 people MAX per team / boat.
7. Fishing hours will begin at 6:00 a.m. October 15, 2011 and contestants must be in weigh-in line by 5:00 p.m. **Weigh-in will begin at 4:00 p.m.**
8. . Weigh-in @ West End Marina (Sea Isle)
9. **Artificial bait only!** No tipping of hooks w/ dead bait, chumming or any other methods to attract fish are strictly forbidden and subject to disqualification. All fish must be caught on a rod and reel.
10. No team is permitted to approach nearer than 50 yards to any other boat, unless permission has been granted.
11. No fish may be accepted from or given to another team.
12. No communication between other tournament anglers or outside sources will be allowed during the tournament hours.
13. Boat, Wade or Kayak fishing is all permitted within the stated boundaries.
14. Heaviest slot reds will win (max of 2 reds / team)
15. **Boundaries:** Participants may fish anywhere in West Bay, being any navigable waterway West of the Causeway. Anglers can venture as far into West Bay as Bastrop, Chocolate Bay / Bayou, Christmas Bay & Drum Bay. All navigable lakes along the Intercoastal from the Causeway to Nick's Lake ***A Map will be provided on the FishWestEnd Forum***.
16. All participants will be subject to polygraph testing if deemed necessary.
17. **Anglers must be in the weigh in line no later than 5:00 p.m.**, unless you are standing in line, weigh in will close by 5:30 p.m. Award presentation will be immediately following.
18. All fish weighed in must be within the regulations of TPWD. Any undersized or oversized fish that are turned in for weighing that are not within regulations will disqualify the team.
19. In case of a tie, earlier weighed fish will determine the winner as opposed to weight of fish.
20. **Live redfish** weighed-in, in good condition, will receive an eight (8) ounce bonus added to the weight of the fish. There is no penalty for bringing in dead redfish.
21. **Only two fish may be weighed.** Decide prior to coming to weigh table which fish you'll weigh in
22. All Weigh master's rulings are FINAL. Upon arrival at weigh in contact weigh master to put your name on the list to insure your weigh in order. Please remain patient & listen for your name to be called.
23. Sponsors and organizers are not responsible for any accident or injury, nor loss, damage, or theft to any property.
24. **Trophies** will be awarded to the top 3 teams along with a **cash payout** to the top 5 (see below)
25. **Side Pot: (Optional)** - \$10/ angler slot redfish with the most spots - 100% cash payout. Spots must be bigger than a pencil eraser and must not be connected in any way.
26. Raffle, BBQ Plate Lunches (\$15) & Drinks: Noon-6PM, October 15, 2011 at West End Marina 21706 Burnett Galveston, TX.
27. All proceeds from this event will be donated to Shriners Hospitals for Children in Galveston, TX.
28. **IN CASE OF BAD WEATHER, THIS EVENT WILL BE RESCHEDULED, IF FOR ANY REASON EVENT CANNOT BE HELD ALL ENTRY FEES WILL BE REFUNDED**

Payout scale based on 50 teams as follows:

1 st Place	\$2200.00
2 nd Place	\$1700.00
3 rd Place	\$1200.00
4 th Place	\$600.00
5 th Place	\$300.00

In consideration, the receipt and sufficiency of which is hereby acknowledged, for being allowed entry into and participation in any and all activities (the "Activities") associated with the West Bay Redfish Showdown, Fish West End, Shriner's International, (collectively, "FWE"), and to the fullest extent permitted by law, the undersigned, individually and on behalf of his/her family, heirs, administrators, executors and assigns, hereby enters into this RELEASE OF LIABILITY AND INDEMNITY AGREEMENT (this "Agreement") as of the date set forth below. This Agreement shall remain in effect for as long as the undersigned participates in the Activities.

1. **ACKNOWLEDGMENT OF RISKS**: The undersigned recognizes and understands that there are risks associated with his/her participation in the Activities including, but not limited to, bodily injury or death to persons and theft, damage or destruction to property.
2. **RELEASE FROM LIABILITY**: The undersigned hereby RELEASES, ACQUITS AND FOREVER DISCHARGES FWE, their present and former directors, officers, employees, agents, and representatives and the respective heirs, administrators, executors, successors and assigns (collectively, the "FWE Parties" or individually, an "FWE Party") from any and all claims, causes of action, suits and/or demands for personal injury, death or property damage, accrued or to accrue in the future, known or unknown, (collectively, "Claims") relating to or arising out of any negligent, grossly negligent and/or intentional or unintentional acts on the part of the undersigned in connection with his/her entry into and participation in the Activities. Without limiting the foregoing, the undersigned agrees that the FWE Parties shall not be liable to him/her, his/her family, heirs, administrators, executors or assigns for Claims arising from or related to the undersigned's entry into and participation in the Activities.
3. **AGREEMENT TO DEFEND, INDEMNIFY AND HOLD HARMLESS**: The undersigned agrees to DEFEND, INDEMNIFY and HOLD HARMLESS THE FWE PARTIES AGAINST THE CONSEQUENCES OF THE FWE PARTIES' OWN NEGLIGENCE, REGARDLESS OF WHETHER SUCH NEGLIGENCE WAS THE SOLE, PROXIMATE OR PRODUCING CAUSE OF THE CLAIMS; provided, however, that the duty of the undersigned to defend, indemnify and hold harmless the FWE Parties shall extend only to Claims arising directly or indirectly from the undersigned's entry into and participation in the Activities. As used herein, "INDEMNIFY" means to agree to assume the FWE Parties' liability in a situation, thereby relieving them of responsibility and/or reimbursing the FWE Parties for Claims asserted against them.
4. **PHOTOGRAPH/INTERVIEW RELEASE AND INDEMNITY AGREEMENT**: The undersigned GRANTS PERMISSION to be PHOTOGRAPHED or INTERVIEWED in connection with the Activities. The undersigned understands that any such photograph or interview may be used by FWE for television, film, video, visual, graphic or printed media. The undersigned

agrees to RELEASE and INDEMNIFY FWE with respect to any Claims related to the usage of such photographs or interviews by the FWE Parties or any media.

5. CONSENT TO POLYGRAPH: The undersigned AGREES to submit to polygraph testing if requested by a FWE Party. If determined by a polygraph operator that the undersigned did not pass the polygraph, undersigned will be disqualified. If disqualified, no entry fees will be refunded. Anyone receiving a cash prize will be subject to polygraph testing at the sole discretion of tournament officials. Any polygraph testing will be conducted within 48 hours of the tournament.

6. As further inducement to FWE to permit the undersigned's entry into and participation in the Activities, the undersigned represents that he/she thoroughly and completely understands that this is a complete and final release and indemnity agreement, that he/she is freely and voluntarily entering into this Agreement, and that no representations, promises or statements made by the FWE Parties, or any agent, attorney or other representative of an FWE Party has influenced the undersigned in causing him/her to sign this Agreement. The undersigned understands that this Agreement shall be binding on his/her heirs, executors, successors and assigns, that the Agreement will be governed by the laws of Texas, and that jurisdiction and venue for resolution of any dispute regarding this Agreement shall lie in a Texas State Court in Harris County, Texas. If any part of this Agreement is determined to be invalid or unenforceable, it does not affect the validity of the remainder of this Agreement. The undersigned agrees to the terms and conditions above, and acknowledges receipt of this Agreement.

7. The undersigned further certifies that he/she is 18 years of age or older and will abide by all FWE rules and policies. A parent/guarding signature is required for anyone under the age of 18.

DATE: _____

SIGNATURE: _____

PRINT NAME: _____

Parent/Guardian

DATE: _____

SIGNATURE: _____

PRINT NAME: _____

Josh Fuller and Dirt and Diesel, Redfish, West End Anglers, Texas musicians, and Shriners?

**Josh Fuller and Dirt and Diesel will be headlining
The "Music Fest" addition to Galveston's "West End Anglers' 3rd Annual Redfish
Showdown" benefit for Shriners Children's Hospital in Galveston
West End Marina Restaurant and Sand Bar
21706 Burnett, Sea Isle Subdivision, Galveston, Texas
"Music Fest" -- Noon til 10 p.m.
Live Weigh-in at 4 p.m. -- 5 p.m.**

Featured Texas artists include [Mark Allan Atwood](#) and [Brimstone](#) (*unconfirmed*), [Rick Bussey](#), [Tubie and the Touchtones](#), [Bill Archer](#), [Janie Balderas](#), [Robert Newland](#) of [Southwind](#), [Bubba Westly](#), [Wild Rabbit Salad](#) and [Abolition Formula!](#)

It all adds up to a day full of non-stop great Texas Music, fishing, barbeque, brew and a huge benefit raffle at the Galveston's [West End Anglers' 3rd Annual Redfish Showdown and "Music Fest" Benefit](#) for [Shriners Children's Hospital](#), Saturday, October 15, 2011.

If you ask anyone in Galveston, [Coe Parker](#), founder of the [West End Anglers](#) and [Brian Murrill, Redfish Capital Management](#) owner and underwriter of the tournament benefit, you'll find that they host the largest and most exciting fishing tournaments around!

And leave it up to Texas Musicians to jump in to pump up the excitement and attendance even more in the "[The 3rd Annual West End Anglers' Redfish Showdown](#)" and "Music Fest" Benefit for Shriners Children's Hospital in Galveston. The day of great Texas Music begins at 2 p.m. and ends at 10:00 p.m. with headliner, [Josh Fuller and Dirt and Diesel](#) and features special award-winning Texas bands and performers all day and evening. And who knows who may make a surprise appearance as well?

The brain-child of Texas musician, [Tres Womack and Chubby Knuckle Choir](#) and [Brad Murrill, Redfish Capital Management](#), with the exceptional involvement of [Steve Tankersley of the Red River South Band](#), [Josh Fuller and Dirt and Diesel](#), and additional featured musicians, "Music Fest" will be held in conjunction with the "[The 3rd Annual West End Anglers' Redfish Showdown](#)" to aid children who are receiving treatment in Galveston's Shriners Hospital for Children. [Brad Murrill, Redfish Capital Management](#) and member of the [West End Anglers](#) says of the event, "100% of the proceeds from barbeque dinners, a raffle and any donations received by our wonderful Texas musicians, will go directly to the children receiving rehabilitative and burn care at "Shriners Hospital for Children."

"We are extremely excited to announce that this year's tournament is being underwritten by [Redfish Capital Management](#)." said [Coe Parker](#), founder of the [West End Anglers](#). "Through the involvement of many members in our community, local businesses and now some of Texas' finest bands and musicians donating their time and talent to the event, this year's tournament/music fest benefit will be even larger than ever."

The 3rd Annual West End Anglers' Redfish Showdown Benefit for Shriners Children's Burn Hospital in Galveston "Music Fest" line-up has something for everyone, from blues and alternative music to Texas country and more! And don't forget, the party doesn't end after the fat redfish sings at the weigh-in and awards...the party's still on at the [The West End Marina, West End Restaurant and Sand Bar](#).

HEADLING: [Josh Fuller and Dirt and Diesel!](#)

Six talented band members, make for a very full, dynamic Country/Red Dirt/Rock sound. Well written songs, a tight band, diversity, and one hell of a stage show, make this a must see band! Josh Fuller- singer/songwriter/rythm guitar/harmonica, Joel Ryan- Rhythm Guitar, Harmony Vocals, Lauren Chauvin- Fiddle, Joel Eichler - harmony vocals/rythm guitar/songwriter Adam Walker—Bass, Casey Senter- Lead Guitar - Proudly Sponsored by [Red Dirt Hurricane™](#)[Outlaw Energy™](#)

[Dirt and Diesel™](#), named from Josh's memories of growing up on a dairy farm in Texas, and the continued spirit of pride, and hard work that Texas is known for. Proud to be sponsored by "[Red Dirt Hurricane™](#) [Outlaw Energy™](#)". The music and style have been a work in progress for nearly 6 years. Josh was an acoustic artist for a long time before forming his first band, the Pride Of Texas. He then teamed up with another artist, Regan Frazier (now front man for One Lane Highway) to form Dirt and Diesel™. Through natural selection and survival of the fittest, the band has constantly evolved and re-invented itself bringing us the current phenom you see now.

The music is founded in country roots, with a rock-n-roll edge that is unique and very marketable. The original music seems to appeal to all ages and audiences. There is a little something for everyone at their shows, from Strait honky tonk, to rock, the writing style of Josh and fellow band mates seem to cover a broad spectrum of influences and styles.

"We aren't trying to be next anybody, we want to be the first to do what we do. I write what I feel, depending on my mood and where I am in life, this of course, makes diversity an easy thing", says Josh.

<http://www.dirtanddiesel.com/>

<http://dirtanddiesel.com,httpyoutube.com...>

joshfullerband@gmail.com

<http://facebook.com/joshfullermusic>

Mark Allan Atwood and Brimstone *(unconfirmed at this time)*

Wild Rabbit Salad



A tasty blend of Blues, Country and Rock and a healthy dose of Americana Blues, Rock 'n Roll and a shot of Country. Foot stomping, finger snapping, head bobbing, sing along fun. Smokey blues, scratchy rock and ice cold country served with a side whup a... Americana, Texas style. Bucky Goldberg - guitar and vocals, Marietta Robards - guitar and vocals, Transcendental Lou - bass

Robert Newland of Southwind



Robert Newland recently partnered with "Southwind" after returning to his home state of Texas from "Music City", Nashville, TN, where he spent the last several years writing, recording, and performing in venues such as the Blue Bird Cafe and the Listening Room. He has collaborated with fellow Nashville co-writers and artists, and after being chosen to support Joe Nichols in 2010, many music

industry representatives have recognized Robert as a talented songwriter and promising artist. Robert possesses an infectious energy and excitement, and this big-hearted country boy has lived the rich experiences that set the stage of a true country song. <http://www.southwindmusic.net/home.html>

[Rick Bussey](#)



Rick is a self-taught guitarist, kicking off his career and talents at age 12. By the time he reached high school, he began to take his talents seriously, by participating in plays and musicals. In the mid 70's Rick would play for tips on the drag in Austin, Texas, and in the 80's he started his professional performance journey with then known duo act – "STILLWATER". During this time the duo played many Austin venues, such as, Ravens Garage, Cactus Café, Chicago House, Austin Outhouse, including many Songwriter Showcases. As a member of Austin Music Umbrella, he achieved "Songwriting Finalist", for 2 years running. A major career milestone for Rick, was the song of the year award for his original tune, "Caroline" given by the Kerrville Folk Festival, and again, named songwriter finalist 2 years back to back. In light of his achievements, Rick was invited to perform on the main stage during the festival, and in recognition of his talent he received a spotlight appearance with Peter Yarrow. To follow up his accomplishments, he was a special guest on Austin's own KUT Live Set. In his ever giving spirit and nature, Rick has performed for numerous benefits / concerts in the Austin, hill country area. He continues his career path, with his induction into the Gatesville Texas Country Music Hall of Fame and participated as a "picker" in the Luckenbach Texas, Songs of a Grateful Nation sponsored, event to break the Guinness Book of World Records....achieved with a total of 1867 musicians on site for the record breaking affair. Rick recently signed with Snowcap Publishing, and has finished his "Keyless Entry" CD, which showcases his- vocal – writer – instrumental talent. With Songwriter Showcases in his hip pocket, chances are, you might catch Rick at Gatesville, Pearl, Burnet Jamboree and/or Spokes, the Marketplace in Bertram, Dalia's Restaurant, Liberty Hill, the Front Porch in Burleson, The White Elephant at the Ft. Worth Stockyard, on stage performance at the Marble Falls Founders Day Celebration- July, 2010 with John Arthur Martinez and Justin Trevino. Comments of his performances: "ear pleasing – story/ballad – meaningful – folk/soft rock/country, heartfelt and sometimes tearful". <http://facebook.com/rckbussey>

Bill Archer



2011 September debuted in the TOP 50 of Reverb Nation HOT Country Charts

2011 Released new single "Intoxivacation"

2011 Acoustic Tour "Honky Tonk Highway"

2011 Performed on the Gibson Acoustic Stage during CMA Music Fest

2011 Opening act for Cowboy Troy and Friends

2010 Opening act for Cowboy Troy and Friends

2010 Judge at Texas State Finals for the Colgate Country Showdown

2010 Performed National Anthem at A Day In The Country for 93Q

2010 Released Redneck Paradise

Three time top 64 unsigned artist chosen by CMT to participate in Music City Madness

Selected one of the top four artist's in the Houston area by 93Q listeners

2009 Texas Country Music Association's Video of the year recipient.

Nominated for 2009 Texas Country Music Association's:

Male Vocalist of the year

Single of the year

Songwriter of the year

Video of the year

2009 Winner of the Country Music Category of the Myspace Records Contest finished 13th over all genres and the single "Cancun" received over 1 million plays during the contest.

2009 Featured on Music City Explosion in Nashville and on NBRN

<http://www.myspace.com/billarcher>

Janie Balderas



Janie Balderas is defined as a true Texan that has a passion for country music and it is transparent when she performs on stage. She has a wealth of experience performing and recording live and have worked on CD projects and live recordings with Christian artists and hopes to work with country artists in the near future. Made a cameo appearance with her trumpet in the music video "The Underdog" by... SPOON and Merge Records and currently performs as a guest artist on occasions with local country bands upon invitation. Janie has been known to play a "mean" trumpet and in the summer of 2011 recently picked up the guitar. She has been known to captivate an audience with her voice carrying through the room. She sings country, blues and outlaw and you will find her belting out some country songs with a little bit of attitude which is a crowd pleaser.

www.janiebalderas.com www.reverbnation.com/janiebalderas

Tubie and the Touchtones



[Tubie and the Touchtones](#) [Tubie Pushee](#)

<http://www.facebook.com/pages/Tubie-and-the-Touchtones/167851096564026>

Their third CD 'Blue with Envy' is now out with their second CD 'The Lonestar Blues' and their debut CD 'Just can't believe it' and they are for sale - all new music written by Tubie. It is distinctive blues and rock and more all with a Texas flavor. Tubie was nominee for musician of the year and a performer at the 2009 and nominee for musician of the year in the 2010 Texas Music AWARDS.... He was also nominated for blues artist of the year at the 2009 Upstate Indie Awards in Syracuse N.Y. Tubie is a 3rd generation Texas native, Texas blues songwriter and BMI artist from Navasota....the 'Official' Blues capitol of Texas!!!! Tubie and The Touchtones played in the state capitol rotunda April 5th, 2007 for the reading of the resolution in the state legislature to name Navasota the blues capitol!!! They are the signature band for the Navasota Blues Fest Organization!!! AND played for the state of Texas at the Washington on the Brazos State Park for the 4th of July celebration in 2008 and 2009.

[Texas Music Awards](#)

[Navasota Blues Fest](#)

[Texas Music Office](#)

[Texas Blues Fest](#)

Tubie is a member of the [Blues Hall of Fame](#)

[Bubba Westly](#)



Bubba Westly is young but very experienced musician that has accomplished a lot in his young career. Don't under estimate this young guy, Bubba Westly is new to the Texas Music scene, but this new music is sure to blow minds and blow up quick. Being raised in church, naturally his first experience in music was taught to him through old hymns. Bubba Westly first made it to the professional music world at the young age of 13. Touring with a blues and Christian rock band took up the majority of his time, but it never took away his passion of baseball. After graduating high school Bubba Westly attended college on a baseball scholarship. After a year of concentrating on just baseball he figured out his true passion of music never left him. Ultimately, he left his baseball scholarship to follow his heart and true passion of music. His musical influences and backgrounds are shown throughout his music. Whether he's playing something from classic

southern rock to contemporary country of today this guy can cover it all! So play it loud and be proud, [Bubba Westly and the Whistlin' Bullets](#) are sure to be one of the new hit sounds!!!

[Abolition Formula](#)



Abolition Formula has created quite a buzz in a very short time on Bay Area Houston's live music scene. In less than a year since their formation, this young band from League City has gotten the attention of Scout Bar, 93.5 FM-“The Buzz,” Pulse Magazine, a number of other local musicians and a steadily growing fan base. So much so that they earned themselves an opening spot for the return of ERASETHEVIRUS show on Sunday night! Their music is solid and their performance was tight. Definitely a band to keep on the watch list! Abolition Formula started in 2010 with members Bryce Bucks, Steven Cunningham, Mike Romero, and Eric Yudell. Accomplished songwriters and singers, the band focuses on heavy rock and some beautiful ballads. Their acclaim has reached incredible numbers of fans throughout Houston and the surrounding areas and sought after by many venues. Their sound is exciting and infectious and has the earmarks of a much more experienced band. It's not possible to sit down – you find yourself so infused with their alternative heavy rock music and stage performance.

The band jumped into the studio and started working on cutting their first EP demo right away. Shortly after making a several originals, Abolition Formula started polishing their live sound by getting a rehearsal space at Texas Music Studios. Now the band is making the final touches to their CD. After many songs were recorded the band decided to take a new direction and have polished their live performances and set list to rock the stage! They are a young band, but have had a following that just keeps growing. Abolition Formula is playing live shows all around the Houston area and the Scout Bar in Clear Lake, can't seem to get enough of them as do the increasing amount of fans. They will be playing shows throughout the summer and have plans to go on tour within the year.

So, come out, open your hearts and pockets to benefit the children whose bodies and lives have been so tragically altered by burns. Enjoy the entire day with some of the best Texas Music, barbeque, brew and support the Benefit for Shriners Children's Hospital with the [West End Anglers' 3rd Annual Redfish Showdown and “Music Fest” Benefit.](#)

For more information about the “WEA Redfish Showdown’s Music Fest,” contact:

Music Fest Creator/Director – Tres Womack

1-512-718-1158

tres.womack@gmail.com

<http://facebook.com/Chubbyknucklechoir>

Music Fest Talent Coordinator – Sherryjane Cooke Facebook

SherryJCooke@aol.com

281-334-2468 or cell 832-640-0023

More information about the West End Anglers’ Redfish Showdown:

The 3rd Annual Redfish Showdown on Saturday, October 15. (Live Weigh-in at 4 p.m. -- 5 p.m.)_The weigh in, BBQ Dinner, and raffle will be held at the West End Marina in Sea Isle Subdivision, beginning at 4:00 p.m with the weigh-in. The showdown consists of a redfish tournament, winners of which will be determined by a heavy stringer of two slot redfish. The top 5 winners of the competition will receive cash prizes. The top three will be awarded custom designed artwork by local artist, Roy Perry.

To sign up and see tournament details please go to

<http://www.fishwestend.com/general/tournament>

Contact: [Coe Parker](#) at 713-594-4252 or redfish@fishwestend.com

Brad Murrill, Redfish Capital Management

Owner • Cypress, Texas

Financial Services

bmurrill@me.com

The West End Marina, West End Restaurant and Sand Bar

<http://www.galveston.com/thewestend/>

<http://www.galveston.com/thewestend/photos/>

21706 Burnet Drive

Galveston, TX 77550

Phone: (409) 497-4152

Shriners Children’s Hospital

Located in the heart of Galveston, [Shriners Hospitals for Children](#)® — Galveston provides acute, reconstructive and rehabilitative care for children with burns and other skin conditions. The inpatient and outpatient units are designed to allow children to recover in a safe, fun and friendly environment where family comes first. World-class physicians and researchers are committed to continuously advanced burn care and treatment to children from all over the world.

[Shriners Hospitals for Children](#)[®] Galveston is located at:

815 Market St.

Galveston, TX 77550-2725

Telephone: 409-770-6600

Fax: 409-770-6977

Corporate sponsors who have donated their services for The [West End Anglers' dinner and raffle.](#)